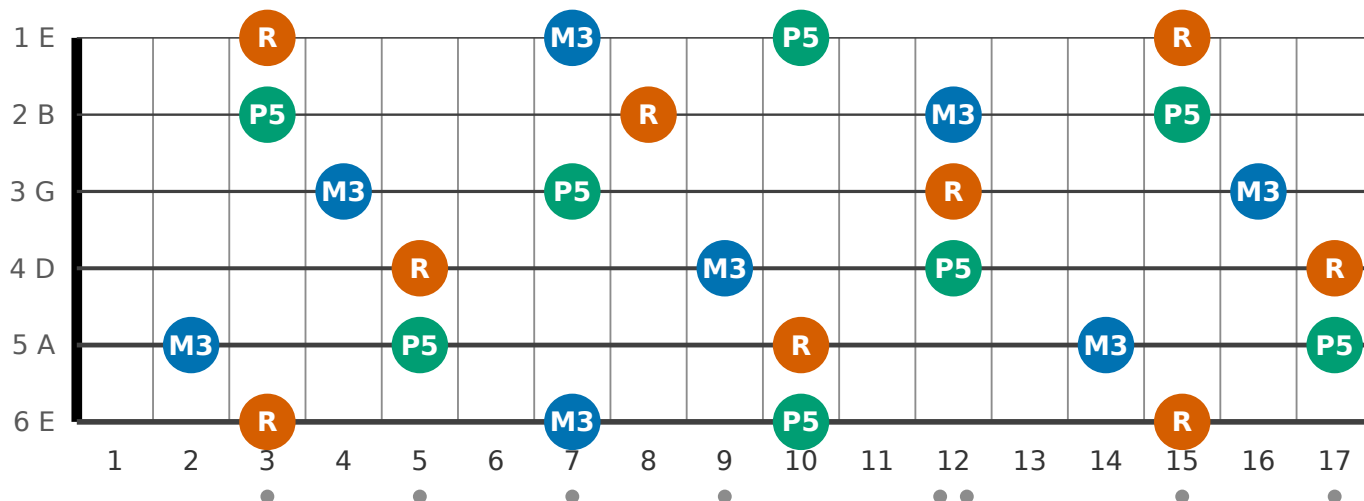


CAGED ▪ the five shapes in G

Every G major chord tone on the neck. The five shapes are slices of this map.
Going up the neck the shapes come in the order E, D, C, A, G, then E again.

G major chord tones (R, M3, P5), frets 1 to 17



Where each shape sits in G

E shape: frets 3-5. Root on 6th string, like an open E chord (the E barre chord).

D shape: frets 5-8. Root on 4th string, like an open D chord.

C shape: frets 7-10. Root on 5th string, like an open C chord.

A shape: frets 10-12. Root on 5th string, like an open A chord (the A barre chord).

G shape: frets 12-15. Root on 6th string, like an open G chord.

Neighbouring shapes share notes; that is how they link together.

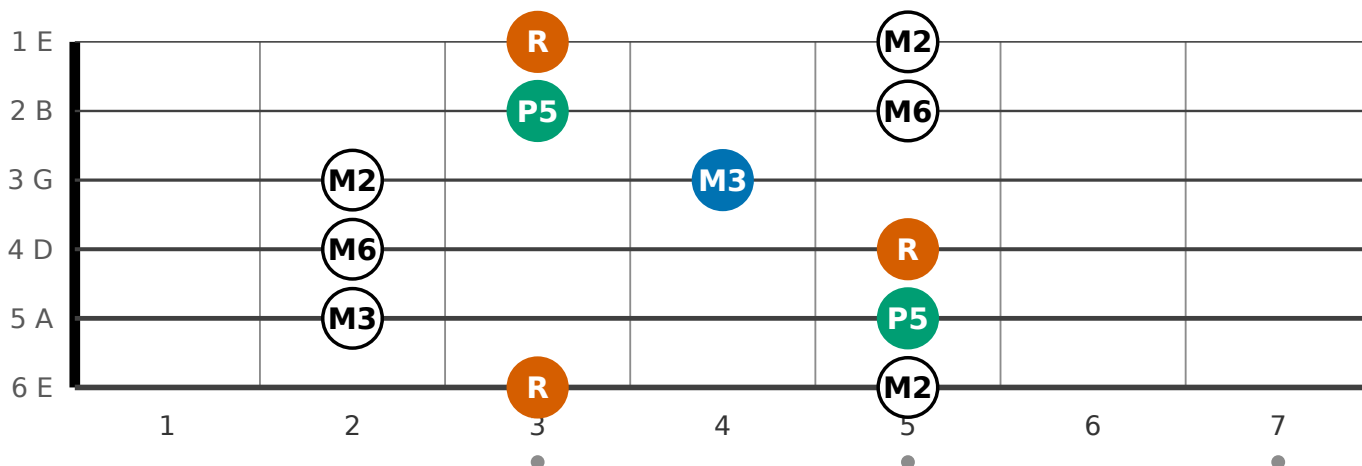
CAGED · E shape and D shape

Colored = the chord shape. White = the rest of the major pentatonic around it.

Formula: Major pentatonic R M2 M3 P5 M6

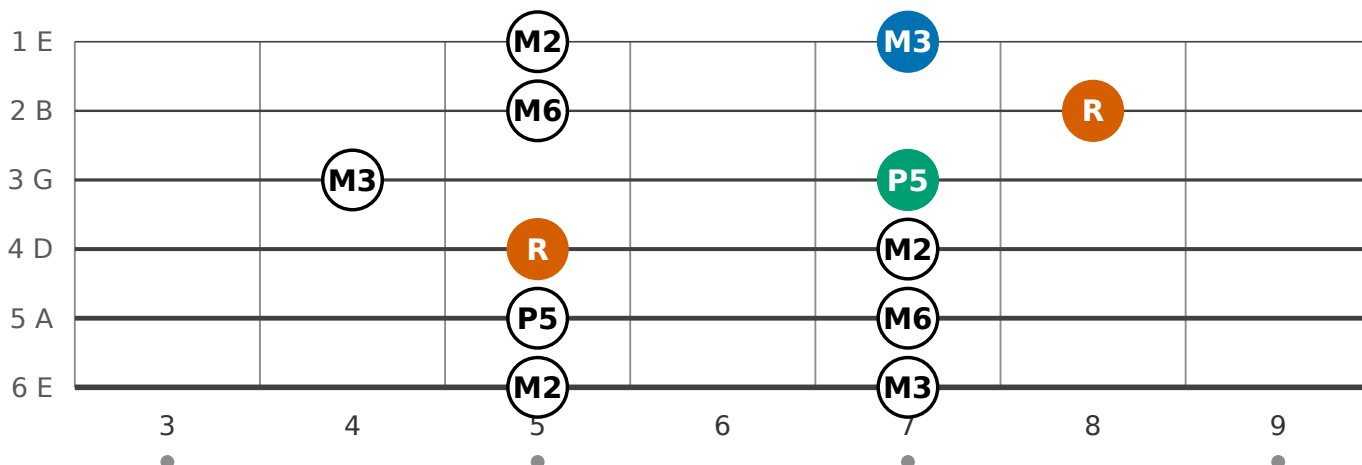
Play the chord, then the scale around it, so your solos stay on the chord.

E shape · pentatonic position 1



Root on 6th string, like an open E chord (the E barre chord).

D shape · pentatonic position 2



Root on 4th string, like an open D chord.

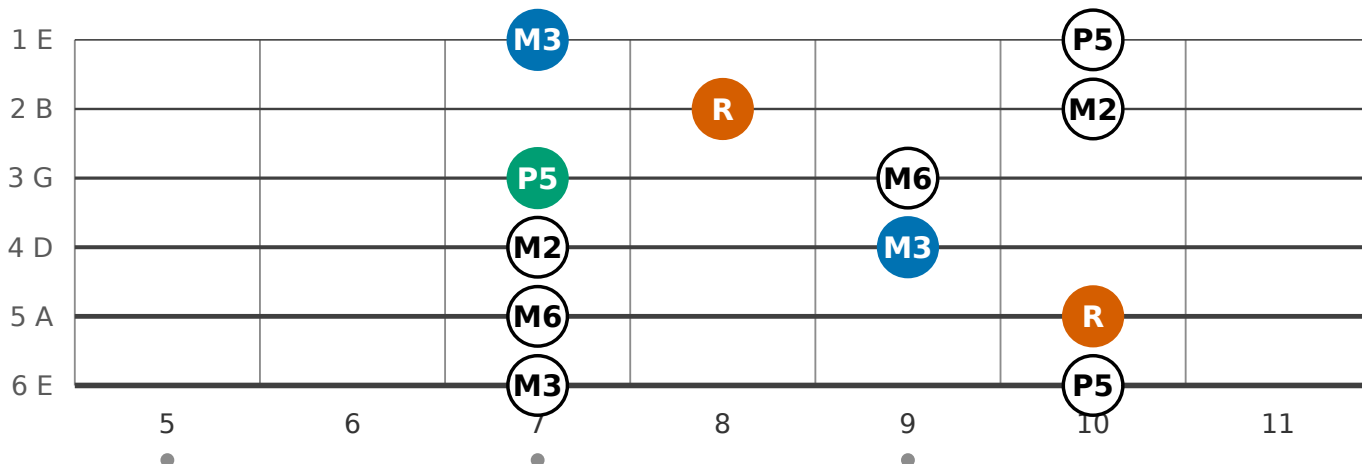
CAGED · C shape and A shape

Colored = the chord shape. White = the rest of the major pentatonic around it.

Formula: Major pentatonic R M2 M3 P5 M6

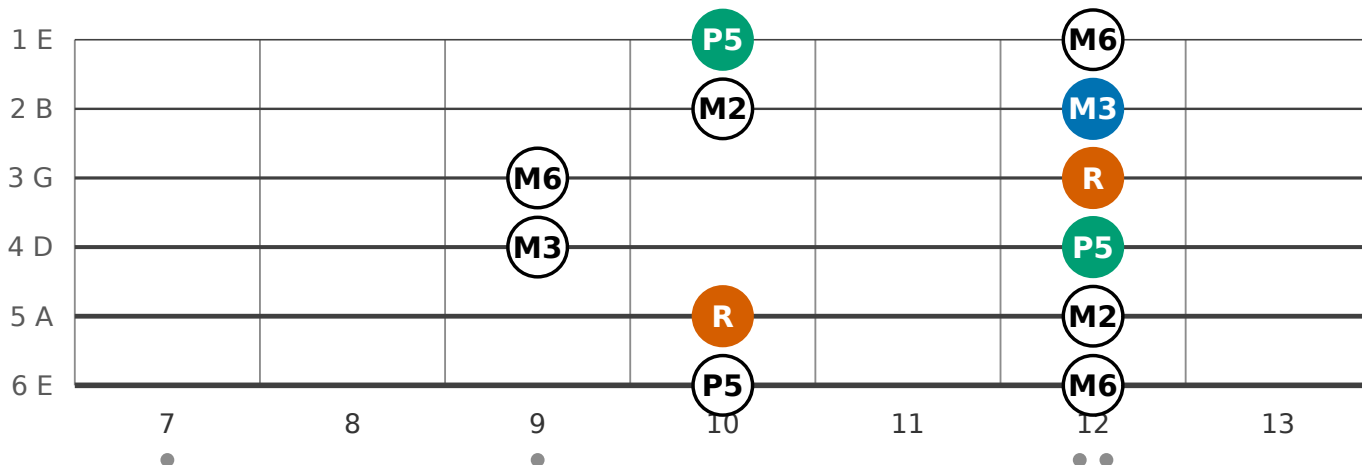
Play the chord, then the scale around it, so your solos stay on the chord.

C shape · pentatonic position 3



Root on 5th string, like an open C chord.

A shape · pentatonic position 4



Root on 5th string, like an open A chord (the A barre chord).

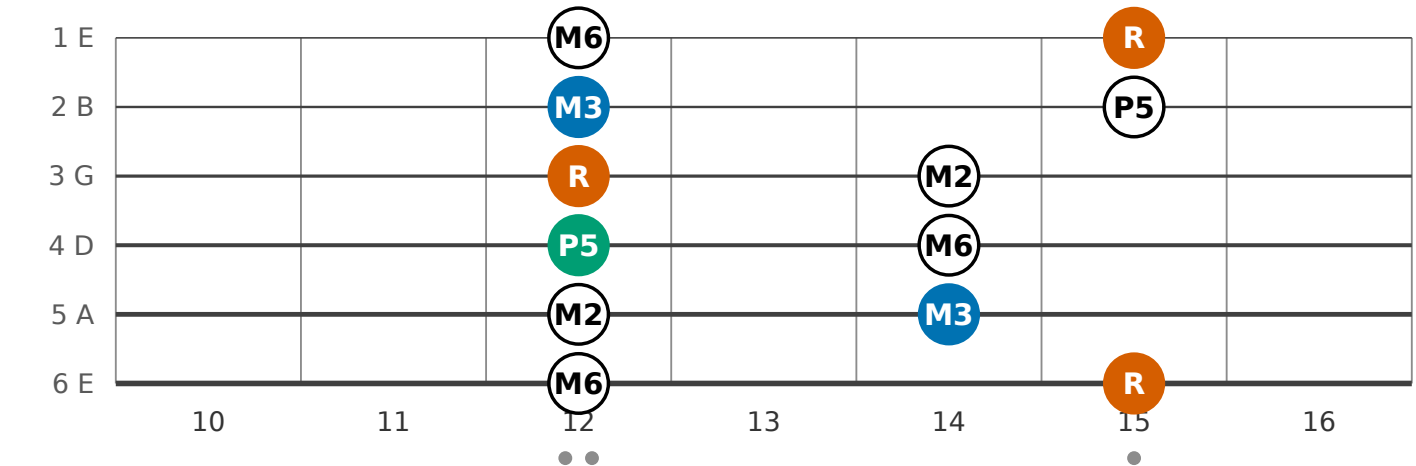
CAGED · G shape

Colored = the chord shape. White = the rest of the major pentatonic around it.

Formula: Major pentatonic R M2 M3 P5 M6

Play the chord, then the scale around it, so your solos stay on the chord.

G shape · pentatonic position 5



Root on 6th string, like an open G chord.