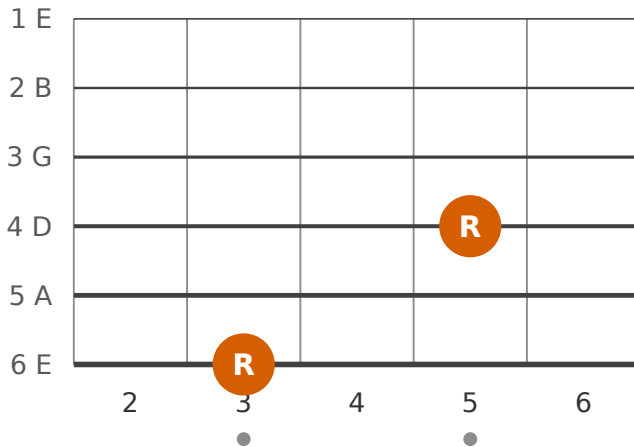


Octave shapes • skip one string

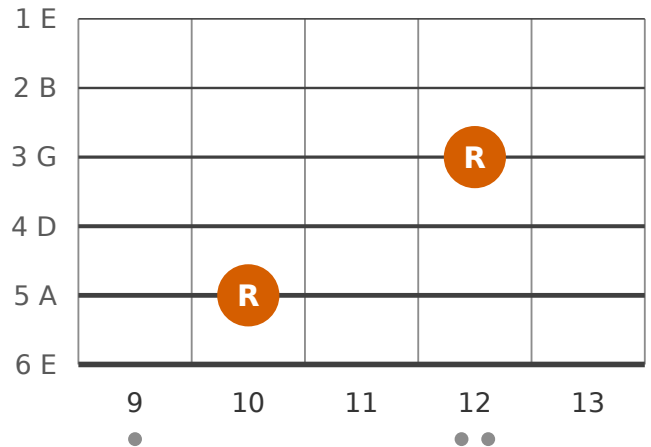
Same note one octave higher, two strings up.

Up 2 frets normally. Up 3 when you cross the B string (it's tuned a M3, not a P4).

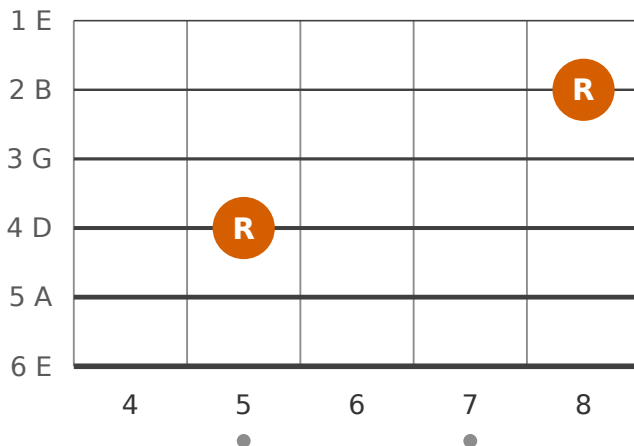
String 6 to string 4: up 2 frets



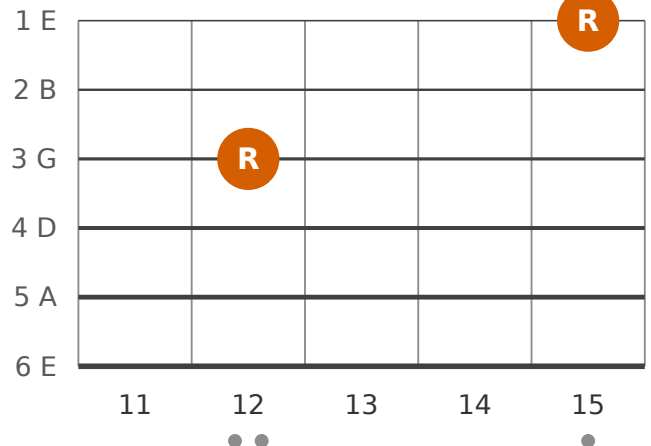
String 5 to string 3: up 2 frets



String 4 to string 2: up 3 frets



String 3 to string 1: up 3 frets

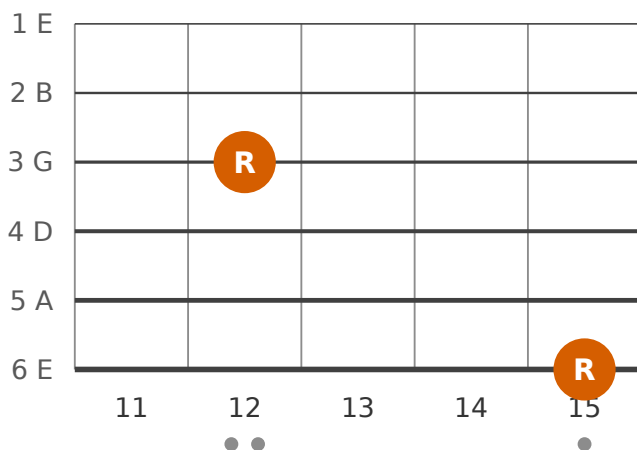


Octave shapes • skip two strings

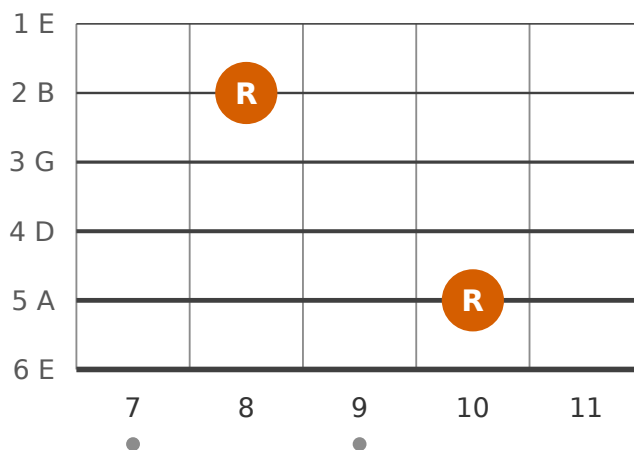
Same note one octave higher, three strings up, and the two E strings.

Back 3 frets normally, back 2 when you cross the B string. The 6th and 1st are both E.

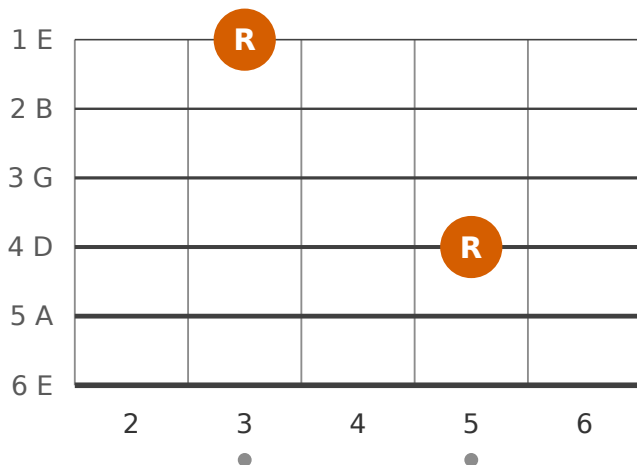
String 6 to string 3: back 3 frets



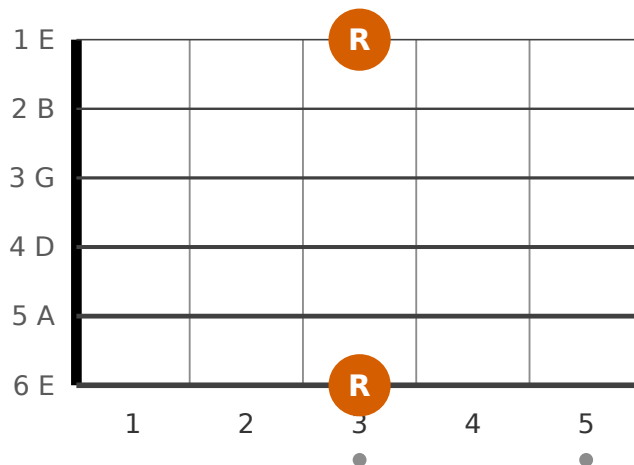
String 5 to string 2: back 2 frets



String 4 to string 1: back 2 frets



String 6 to string 1: same fret (2 octaves)

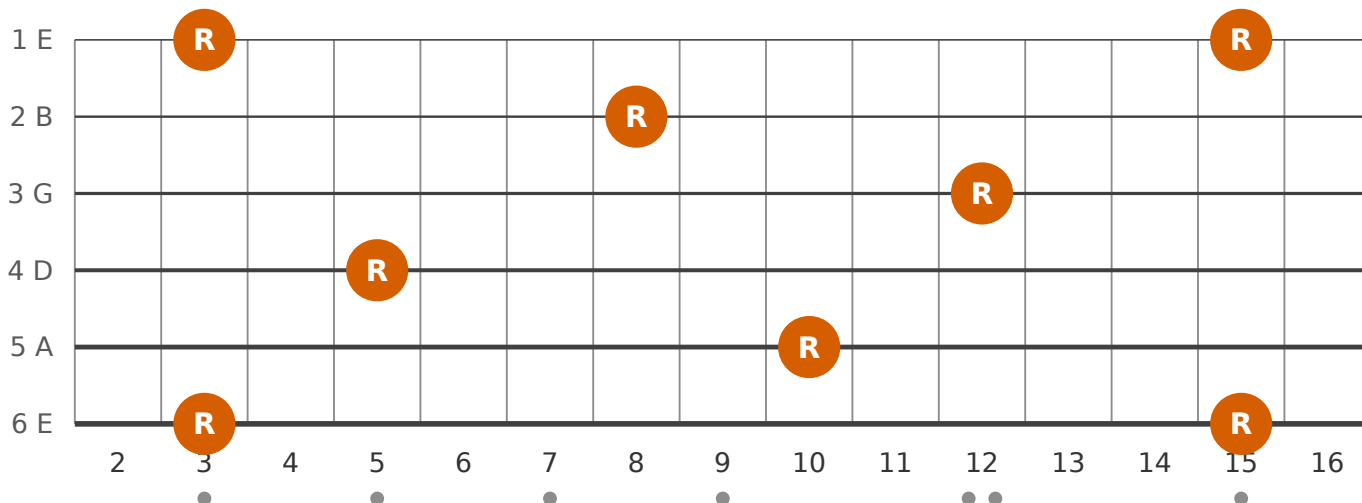


Octave shapes • every G on the neck

Chain the shapes together and one note leads you to all the others.

Start on any G and use the shapes from the last two pages to hop to the next one.

All the G notes, frets 1 to 15



Example chain, low to high

6th string fret 3 → 4th string fret 5 (skip one string, up 2)

4th string fret 5 → 2nd string fret 8 (skip one string, up 3 across the B)

6th string fret 3 → 1st string fret 3 (same fret, two octaves)

5th string fret 10 → 3rd string fret 12 (skip one string, up 2)

3rd string fret 12 → 1st string fret 15 (skip one string, up 3 across the B)